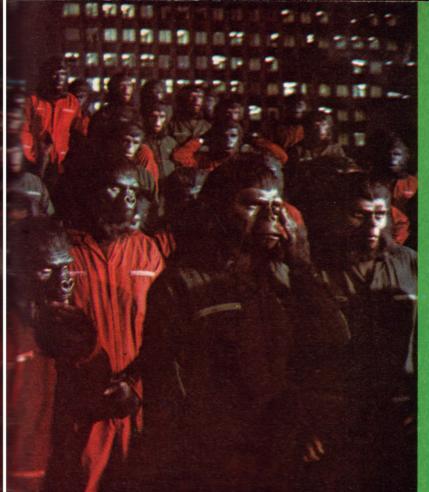






Above and below. Tense moments in "Conquest of the Planet of the Apes". Far left and right. Simians or humans?

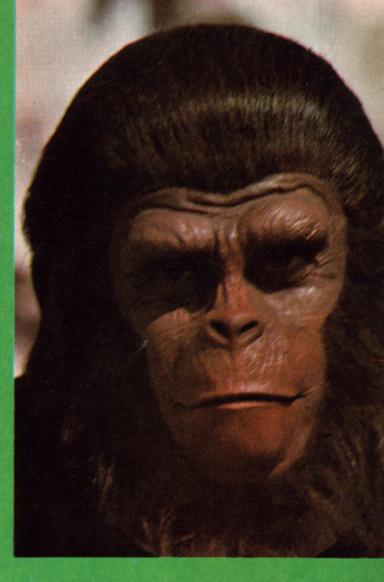




CONQUEST OF THE PLANET OF THE APES

Arthur P. Jacobs. It took him five years to convince the movie makers at 20th Century-Fox that it was a good idea and finally cajoled Charlton Hestoland Edward G. Robinson into making a 15 minutest in full Simian make-up to sample the audience reaction. After a year and a half in the chemistrelabs experimenting in adhesives, paints and fabric the film was completed.

If you have been following the series you are sure to be interested in the latest sequel called "Con



quest of the Planet of the Apes". Of the original cast only Roddy McDowall remains but there are many new and exciting faces in this production.

The film is set in North America about 25 years hence. But the life it projects for that era may be upon us sooner than we think. In experimental areas spotted across America today, apes have been taught to converse through the human sign language of the deaf, and experts agree some species of Simian may potentially exhibit an intellect greater than that claimed by human beings today.

taught to converse through the human sign language of the deaf, and experts agree some species of Simian may potentially exhibit an intellect greater than that claimed by human beings today.

Looking back over the five years these films have been showing you might recall the movie makers concern that audiences would scoff—even guffaw—at the idea of a talking chimpanzee. In that short span science fiction has become, to an amazing degree, science fact.

Well remembered is the famous Zaius in "Planet of the Apes" that homo sapiens are the only species which wilfully murders its own kind. Couple this with the growing body of scholastic belief which holds that apes may well be more intelligent than man and one wonders whether eventually some Simian cinema company may not be making a movie entitled "Planet of the Humans". Something to think about!